

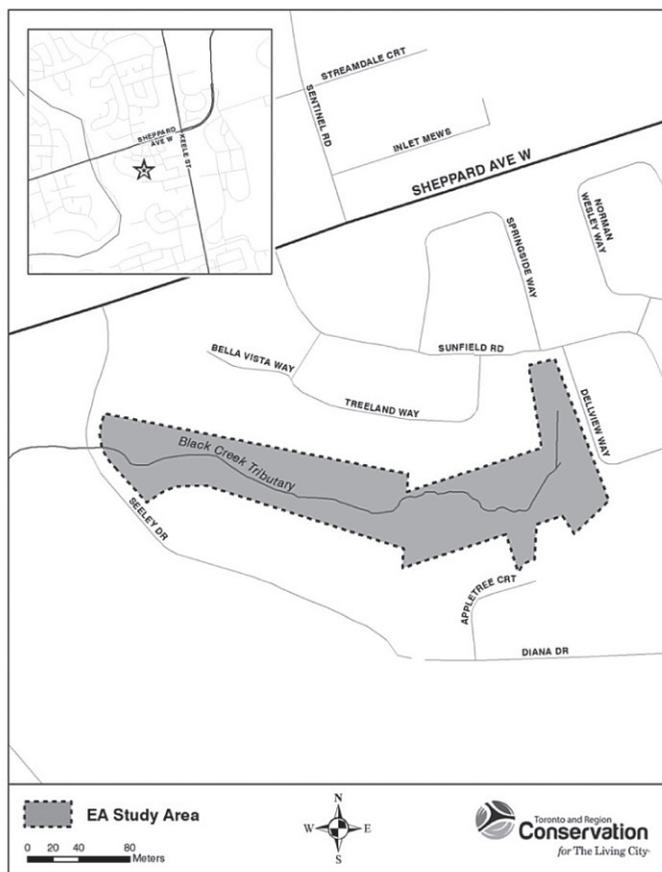
**NOTICE OF INTENT**

**BLACK CREEK TRIBUTARY BEHIND APPLETREE COURT AND SEELEY DRIVE  
EROSION CONTROL AND SLOPE STABILIZATION PROJECT  
CITY OF TORONTO**

Toronto and Region Conservation Authority (TRCA) has commenced a study to address riverine and valley slope erosion for a tributary of Black Creek between Seeley Drive and Sunfield Road following the July 8, 2013 severe weather event. The study area includes the property at 14 Appletree Court where ongoing slope failures and instability have created a risk to existing infrastructure, including the single-family residential dwelling at the top of the slope.

This study will evaluate and identify the preferred solution to provide long-term protection for the residential property at 14 Appletree Court. A preliminary assessment of the channel will also be undertaken in order to identify any existing or future anticipated risk to public safety, property, and infrastructure from riverine erosion. The purpose of any proposed works is to provide long-term protection for essential structures including infrastructure and homes within the study area.

This project is being planned in accordance with Conservation Ontario's 'Class Environmental Assessment for Remedial Flood and Erosion Control Projects (amended 2013)', the approved process for this type of undertaking. The process includes public and stakeholder consultation, evaluation of alternatives, and identification of measures to mitigate any adverse impacts.



If you have any additional inquiries or are interested in receiving further information related to this project, please contact the Project Coordinator by one of the methods below:

Courtney Rennie,  
Project Coordinator, Engineering Projects  
Toronto and Region Conservation Authority  
1 Eastville Avenue, Toronto M1M 2N5  
Phone: (416) 392-9690  
Email: crennie@trca.on.ca

TRCA intends to proceed with this project pending the receipt of all necessary funding and approvals.

(Dated: September 17, 2015)



Member of Conservation Ontario

**ARTS & ENTERTAINMENT**

**Civic Light Opera Company kicks off the season with Hello, Dolly!**

The Civic Light Opera Company's new season kicks off with an old favourite: Hello, Dolly!

**MARK ANDREW LAWRENCE**  
FRONT ROW CENTRE

This musical comedy by Jerry Herman and Michael Stewart opened on Broadway in January 1964, winning 10 Tony Awards and spinning off a hit single of the show's ear-catching title song and a best-selling original cast album.

From the time it opened through to its closing just a few days before 1970 ended, it seemed audiences just couldn't get enough of this update on a story about a meddling matchmaker in the late 19th century.

Civic Light Opera Company Artistic Director Joe Cascone keeps his shows tight and lean and his Hello, Dolly! benefits immensely from this approach. It's a musical comedy inspired by a farce and the pace is set with the brisk opening sequence, which introduces the main

characters and sets the story in motion.

We meet the miserly millionaire Horace Vandergelder crustily portrayed by Eric Botosan. He has decided to marry again after years as a widower. Little does he know the matchmaker he has engaged to find him a suitable bride has already decided she herself will be the next Mrs. Vandergelder.

Dolly is played by Mickey Brown who is a constant whirlwind on stage. As Cornelius Hackl, Vandergelder's scheming chief clerk, David Haines generates laughs that are emphasized by the reactions of Andrew Long as his put-upon assistant. They sneak off to New York City for a day of adventure where they meet and fall in love with a Milliner and her shop assistant. Haines is brash and assured while

Long is the nervous patsy constantly fretting about their limited funds.

Caroline Moro-Dalicandro as Mrs. Molloy, the milliner, sings the character's romantic songs with a light dreamy touch.

The centerpiece of this musical is the title song when Dolly is welcomed back to the Harmonia Gardens restaurant where she with her late husband spent many enjoyable evenings. The song is given a rousing performance with Brown leading the ensemble.

Hello, Dolly! plays until Sept. 20 at the Zion Cultural Centre, 1650 Finch Ave. E. For tickets, visit [www.MusicTheatreToronto.com](http://www.MusicTheatreToronto.com) or call the box office at 416-755-1717.

**i** Veteran theatre reviewer Mark Andrew Lawrence offers his insights on stage and musical productions for The North York Mirror. Contact him at [nym@insidetoronto.com](mailto:nym@insidetoronto.com)

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